A selection of second order questions

- 1. What role does imagination play in creativity?
- 2. What qualities make a good student?
- 3. Is concrete knowledge better than theoretical knowledge?
- 4. What qualities make a good teacher?
- 5. What is the relation between reflection and creativity?
- 6. How does the ability to access knowledge from different subjects change the project creation phase?
- 7. How does access to technology change the learning experience?
- 8. What qualities make a good learning environment?
- 9. If you want to think seriously about something, do you need to disconnect from the internet?
- 10. What is the relationship between innovation and hard work?
- 11. How can students learn to learn?
- 12. How important is it that a piece of art or writing evoke a feeling of empathy in the reader?
- 13. How important is detailed planning in the building of a creative project?
- 14. Does truth transcend culture?
- 15. What are the dangers of equating personal experience and knowledge?
- 16.Do new technologies affect the beliefs of a society?
- 17. How does the diversity of the student body impact their learning?
- 18. What role does personal experience play in your formation of new knowledge?
- 19. How reliable are our feelings and emotions?
- 20. What motivates you to excellence?
- 21. How can you avoid analysis paralysis in decisions?
- 22. What role does communication play in empathy?
- 23.Is there an optimal amount of information to look for when researching?
- 24.Can a work of art capture the uniqueness of an experience better than words?
- 25. What is the difference between knowledge and wisdom?
- 26. What is the relation between theory and practice?
- 27. What have you learned that you think everyone should know?
- 28. How do you encourage others to participate in an activity?
- 29. Do you agree that in the internet age knowing where to find the answers is more important that knowing the answers?
- 30.Do you think that modern technology is making it easier or more difficult for the rich and powerful to influence ordinary people's beliefs?
- 31. How important is it to focus on a particular task without any kind of interruption?
- 32.If you want to think seriously about something, do you need to disconnect from the internet?

- 33. What makes an elegant solution?
- 34. What makes a great project?
- 35. How does collaboration contribute to a great project?
- 36. When is trial and error an appropriate problem-solving technique?
- 37. What are the qualities of effective research?
- 38. What is the fundamental element of social justice?
- 39. How can you motivate people to care about social justice?
- 40. How can you tell which brainstorming techniques work best for you?
- 41. What makes a good justification for a social justice initiative?
- 42. How can we make changes to help build more social justice into education?
- 43. Are there steps you can take to guarantee you will be proud of your project?
- 44. What can you do to guarantee failure in a project?
- 45.Is it always true that if you wish to succeed, you will fail?
- 46. When is "not failing" the same as success, and when are they different?
- 47.Is there a possibility of intelligent failure?
- 48. How can you minimize the damage of failure?
- 49. What makes great feedback within a group?
- 50. What is an essential prerequisite for good collaboration?
- 51. What makes something memorable in the long-term?
- 52. What will make you happy in the long-term?